Author and translator Susan Bernofsky directs the program Literary Translation at Columbia in the MFA Writing Program at the Columbia University School of the Arts.


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She blogs about translation at www.translationista.com, and co-edited (with Esther Allen) the 2013 Columbia University Press anthology *In Translation: Translators on Their Work and What It Means*, featuring thoughts on translation by leading voices in the field.

She is currently at work on a new translation of Thomas Mann’s 1924 novel *The Magic Mountain* for W.W. Norton.

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